

lect 17 Structure from Motion

Different from previous stereo problem, we know 3-D info, we want to know camera's motion (movement's, param).

If we have m views, $\rightarrow m$, projection matrix P_i
 n points. \bar{x}_i } un known

$$\lambda_{ij} \bar{x}_{ij} = P_j \bar{x}_i \quad \begin{matrix} j = 1 \dots n \\ i = 1 \dots m \end{matrix}$$

say. $\frac{P_j}{k} \cdot k \bar{x}_i = P_j \cdot \bar{x}_i$

actually, not uniquely solvable.

We don't know which type of transformation (in 3D, not 2D)

Projection	15-DoF	$4 \times 4 \quad Q = \begin{bmatrix} A & t \\ v^T & v \end{bmatrix}$	Preserve intersection and tangency
Affine	12-DoF	$4 \times 4 \quad Q = \begin{bmatrix} A & t \\ 0^T & 1 \end{bmatrix}$	Preserve parallel, volume ratio
Similarity	7 DoF	$Q = \begin{bmatrix} sR & t \\ 0 & 1 \end{bmatrix}$	Preserve angle, length ratio
Euclidean	6 DoF	$Q = \begin{bmatrix} R & t \\ 0^T & 1 \end{bmatrix}$	Preserve, angle, length

So, depends on which kind of Q we want, we may have projection up to {projective, affine, similarity, euclidean} Ambiguity.

Start with weak perspective camera.

① Orthographic Projection

$$\underbrace{\begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}}_P \begin{bmatrix} X \\ Y \\ Z \\ 1 \end{bmatrix} = \begin{bmatrix} X \\ Y \\ 1 \end{bmatrix}$$

② Affine Camera

Image/Film may not be orthogonal to ray/projection direction

$$P = \underbrace{\begin{bmatrix} 3 \times 3 \text{ affine} \end{bmatrix}}_{\substack{\text{Affine} \\ \text{Trans for} \\ \text{image}}} \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \underbrace{\begin{bmatrix} 4 \times 4 \text{ affine} \end{bmatrix}}_{\substack{\text{Affine} \\ \text{Trans for} \\ \text{3D-point}}} = \underbrace{\begin{bmatrix} a_{11} & a_{12} & a_{13} & b_1 \\ c_{21} & a_{22} & a_{23} & b_2 \\ 0 & 0 & 0 & 1 \end{bmatrix}}_{8\text{-DoF}} = \begin{bmatrix} A & b \\ 0 & 1 \end{bmatrix}$$

camera
|
center

$$P \cdot \begin{bmatrix} X \\ Y \\ Z \\ 1 \end{bmatrix} = A \cdot \begin{bmatrix} X \\ Y \\ Z \end{bmatrix} + \begin{bmatrix} b_1 \\ b_2 \end{bmatrix}$$

2×3

When this problem is solvable?

If we have m cameras, n points (2-D) \rightarrow known $2mn$

$8m + 3n \rightarrow$ unknown

\uparrow Camera \uparrow 3D-point

Affine 12-DoF

P has 12-DoF. So, if $2mn \geq 8m + 3n - 12$

Step:

1. Centering (Remove "b")

$$\begin{aligned}\hat{X}_{ij} &= X_{ij} - \frac{1}{n} \sum X_{ij} = A_i X_j + b_i - \frac{1}{n} \sum_k (A_i X_k + b_i) \\ &= A_i \hat{X}_j \\ &\quad \uparrow \\ &\quad X_j - \frac{1}{n} \sum_{k=1}^n X_k\end{aligned}$$

2. Create $2m \times n$ data matrix

$$D = \begin{bmatrix} \hat{X}_{11} & & \hat{X}_{1n} \\ \hat{X}_{21} & \dots & \vdots \\ \vdots & & \vdots \\ \hat{X}_{m1} & & \hat{X}_{mn} \end{bmatrix} \begin{matrix} \uparrow \\ \\ \downarrow \\ \end{matrix} \begin{matrix} i \\ \\ j \end{matrix} \quad \hat{X}_{ij} = \begin{pmatrix} \hat{X}_{ij} \\ \hat{Y}_{ij} \end{pmatrix}$$

n

$$= \begin{bmatrix} A_1 \\ \vdots \\ A_m \end{bmatrix} \begin{bmatrix} X_1 & \dots & X_n \end{bmatrix} \quad \text{and } D \text{ is rank-3}$$

$3 \times n$

$2m \times 3$ \downarrow SVD, \rightarrow choose top 3 - u, λ , v.

$$\hookrightarrow D = U \Sigma V \quad \text{assume } \begin{bmatrix} A_1 \\ \vdots \\ A_m \end{bmatrix} = U \cdot \Sigma^{1/2} \quad \begin{bmatrix} X_1 & \dots & X_n \end{bmatrix} = W^T V^T$$

$2m \times 3 \quad 3 \times 3 \quad 3 \times n$

But, it's true that this assumption may be wrong.

Say switch columns, ...

3 } More constrain

We want $A_i A_i^T = I$ (we want orthographic projection)

So, we find $A_i C_i (A_i C_i)^T = A_i \underbrace{(C_i C_i^T)}_L A_i^T = I$

we find L , then use

Cholesky decomposition to find C

For projective Structure of Motion.

We can't use affine transformation's method, although the formula is still something like

$$\lambda_{ij} x_{ij} = P_i \tilde{X}_j$$

But, it is of homogenous representation, $\|P_i X_i - \lambda_{ij} x_{ij}\|$ is not distance.

1, calibrate two camera use fundamental matrix \bar{F} .
Say using vanishing point, special designed 3D known structure.

2.